

Curriculum Vitae Anu Pennanen



Anu Pennanen, born in 1975 in Kirkkonummi, Finland, based in Berlin, Germany. She is interested in the public space and its possibilities to evoke shared narratives, which momentarily escape the given conditions of spatial organization, urban architecture and modernization. She works collaboratively and site-specifically with local amateur actors, who in her films, photographs and audio works mirror and question the built environment. For further information please see www.anupennanen.com.

Education

2001-2003 Academy of Fine Arts, Helsinki, Finland, department of time-based media with professors Liisa Roberts and Mika Taanila.

1996-2000 Turku Polytechnic, Arts and Media Department, Finland.

1994-1995 Nordic School of Art, Kokkola, Finland.

Solo Exhibitions

2010 La ruine du regard. Cable Factory Gallery. Helsinki, Finland.

2009 Friendship. Curated by Mo Gourmelon. Espace Croisé Centre d'Art Contemporain. Roubaix, France.

A Day in the Office. HIAP Project Space. Helsinki, Finland.

2008 Territoires Humains. Institut finlandais, Paris, France.

2007 Sõprus - Д р у ж б а & A Monument for the Invisible. KunstenFestivalDesArts. Curated by Christopher Slagmuylder. De Markten, Brussels. A Day in the Office. Uqbar Project Space, Berlin, Germany.

2006 Anu Pennanen - Films. Curated by Zander Karskens. Frans Hals Museum, De Hallen Haarlem, The Netherlands.

2005 Clean Air. Kluuvi Gallery, Helsinki, Finland.

2004 A Monument for the Invisible. Playstation, Galerie Fons Welters, Amsterdam, The Netherlands.

2003 Lamp Works. Academy of Fine Arts Gallery, Helsinki, Finland.

Selected Group Exhibitions

2011 "If it's Part Broke, Half Fix it." Stalkers, Players and Taxies, Phone Calls and Laments, Corridors and Witness Reports, Disappointment and Shame. Curated by Margit Säde. CAC Contemporary Art Centre, Vilnius, Lithuania.

2010 "Your words are my food, your breath my wine, you are everything to me." Collective performance with invited dinner guests. With Stéphane Querrec. Verein zur Förderung von Kultur und Kunst am Rosa-Luxemburg-Platz e.V. Imam in the Church. Intervention in the Finnish Lutheran Church. With Esra Ersen. Curated by Mika Hannula. Berlin, Germany.

2009 Borders and Beyond. Kunsthalle Helsinki, Finland. Curated by Agnes Kohlmayer and Maija Koskinen. After the Butcher Ausstellungsraum für zeitgenössische Kunst, Berlin, Germany (together with Laura Horelli) ZEIGEN. Eine Audiotour durch Berlin. Curated by Karin Sander. Temporäre Kunsthalle. Berlin, Germany. (together with Laura Horelli) Cuentame -forms of historiography in given places. Curated by Cosmin Costinas. Montehermoso Cultural Center. Vitoria, Basque Country, Spain. Variations on Transcending the Finiteness of Human Vision. Curated by Marita Muukkonen. Riga Art Space, Riga, Latvia. Work Ennobles but the Nobility does not Work and Side Stories. Curated by Michèle Faguet. Centro Cultural de España, Guatemala.

2008 Borderlives - Zeitgenössische Kunst aus Helsinki, St. Petersburg und Tallinn. Ludwig Forum für Internationale Kunst, Aachen and Stadtgalerie Kiel, Germany.* Ars Baltica Triennale. Don't Worry - Be Curious! Curated by Dorothee Bienert, Kati Kivinen and Enrico Lunghi. Neue Gesellschaft für Bildende Kunst, Berlin, Germany; Andrejsala, Riga, Latvia; Casino Luxembourg, Luxembourg; Stadtgalerie Kiel, Germany; KUMU, Estonian Art Museum, Tallinn, Estonia; Pori Art Museum, Finland.* Transidency. Together with Laura Horelli. Field-galerie, Berlin, Germany and MAA-TILA Helsinki, Finland. Layers of Memory - Kiasma Museum in Berlin. Felleshuset, Berlin, Germany.*

2007 A City Without a Center. Curated by Franciska Zólyom. The Institute of Contemporary Art, Dunaujváros, Hungary. Istanbul Biennial. Optimism In The Age Of Global War - Not Only Possible But Also Necessary. Curated by Hou Hanru. Santralistanbul, Istanbul* Pensée Sauvage: Reconsidering knowledge. Curated by Chus Martinez. Frankfurter Kunstverein, Frankfurt, and Ursula Blickle Stiftung, Kraichtal, Germany.* Worlds Resembling Our Own. SMART Project Space. Curated by Hilde De Bruijn. Amsterdam, The Netherlands. I Need No Map. Anna Akhmatova Museum. Curated by Jesper N. Jørgensen. St.Petersburg, Russia. II Moscow Biennale. Monuments of our Discontent: Expiration of Place. Curated by Lolita Yablonskene. Moscow, Russia.*

2006 Liverpool Biennial 2006, Great Britain.* SCAPE 2006 Biennial of Art in Public Space -Don't Misbehave!, Christchurch, New Zealand.* Busan Biennale 2006, South Korea.* Near Distance, Gallery Forum Box, Helsinki, Finland. Moving in Margins. Vantaa Art Museum, Finland. Rauma Biennale Balticum 2006 -Wake Up! Rauma Art Museum, Finland.* Pretty Vacant. Public art project in Liverpool, Great Britain. Born to Be a

Star. Künstlerhaus Wien, Vienna, Austria.*

2005 EuroPart. 25 Peaces. Aktuelle Kunst in Europa, Vienna, Austria.* Under Your Skin, White Box Gallery, New York, USA. City Breaks, MUU Gallery, Helsinki, Finland; Whitechapel Project Space, London, Great Britain. Heavy Snowflakes Museo de Arte de Lima, Peru; The Lönnström Art Museum, Rauma, Finland; Ex Teresa Arte Actual, Mexico City, Mexico; Museo de Arte Moderna Buenos Aires (MAMbA), Argentina; Instituto Brasileiro de Audiovisual (IBAV), Rio De Janeiro, Brazil* Heavy Snowflakes, The Projection Room, Dun Laoghaire, Ireland.

2004 Manifesta 5, San Sebastian, Spain.* Momentum. Nordic Festival of Contemporary Art, Moss, Norway.* Finnish Artists, Galeria Salvador Diaz, Madrid, Spain. Voids, Pads & Places, Kunsthalle Lophem, Belgium. I Need No Map, Overgaden – Institute of Contemporary Art, Copenhagen, Denmark. 4th Biennale Syd – The Tyranny of Intimacy? Sørlandets Kunstmuseum, Kristiansand, Norway. Gridlock. Govett-Brewster Art Gallery, Contemporary Art Museum, New Plymouth, New Zealand.

2003 MFA Exhibition. Academy of Fine Arts, Helsinki, Finland. Nuoret 2003. The Young Artists Exhibition, Kunsthalle Helsinki, Finland.

***Catalogue.**

Selected screenings, festivals and events

2010 Rencontres Internationales Paris-Berlin-Madrid. Centre Pompidou Paris, France.

2009 North Wave. A publication launch and screening anthology of Nordic Video art coinciding with Venice Biennale opening in June. Venice, Italy. The Arctic Hysteria Onscreen. Ludwig Museum of Contemporary Art, Budapest, Hungary.

2008 The Arctic Hysteria Onscreen. MOMA New York USA. Vidéos Finlandaises - Prospectif Cinema Pompidou Centre Paris France. Imatges a peu de carrer. LOOP festival, Barcelona, Spain. Vidéos Finlandaises. Maison Européenne de la Photographie, Paris, France. Damn! I Wish I'd Done That!! Artist's Works I Wish I'd Made. Curated by Harold Offeh. 176 Gallery Zabłudowicz collection, Art Projects London and Chapter Cardiff, UK. Worldfilm festival. Tartu, Estonia. Uusi Kino. YLE TV Channel 1, Finland.

2007 Lens Politica Film and Media Art Festival Helsinki Finland. 'Sõprus - Д р у ж б а ' Premiere. KUMU Art Museum of Estonia. Courtisane Festival for Short Film. Arts Centre Vooruit, Ghent, Belgium. Unclassifiable. Lower Manhattan Cultural Center, New York. Video weeks with Nancy Holt, Archana Hande, Anu Pennanen and Annika Larsson. Gävle Konstcentrum, Sweden and 0047 Oslo Norway. Saison vidéo Nord-Pas de Calais, France. Doc Film 07. The Norwegian Documentary Film Festival. Volda, Norway.

2006 Finnish Experimental film and video screening. BAC Baltic Art Center Visby, Sweden. Civic Matters. LACE Los Angeles Contemporary Exhibitions. Pestorius Sweeney House. Brisbane, Australia. Focus Finlande. Galerie B-312 Montréal Canada. BBC Big Screen Liverpool UK.

2005 Hamburg film festival Germany. Unclassifiable. Folkets bio Malmö Sweden. Courtisane Festival for Short

Film Arts Centre Vooruit, Ghent Belgium. Peripheral Visions. Cork Film Centre Dublin Ireland. Rotterdam Film Festival Netherlands. Stuttgarter Film Winter Germany. View festival. Helsinki Finland. Tent Center for Visual Arts Rotterdam Netherlands. Uusi Kino. YLE TV Channel 1, Finland. SVT Swedish television, Sweden. ARTE international TV channel Germany and Switzerland.

2004 View festival. Helsinki, Finland. Seoul University South Korea. Anthology Film Archives. New York, USA. Rencontres Internationales Paris-Berlin. Paris, France. Arctic Glory Film Festival. Jyväskylä, Finland. Uusi Kino. YLE TV Channel 1, Finland.

2003 Avanto-Festival. Kiasma Museum of Contemporary Art, Helsinki. OFF-LOOP. Barcelona, Spain. LUX International Film Festival. IFVA. Hong Kong, China. ViewTour03. Tampere Modern Art Museum and Oulu Art Museum, Finland. Montages of Sound Atmospheres. Neuer Berliner Kunstverein Berlin; Mannheimer Kunstverein and Stadtgalerie Kiel Germany. Sonar Film Festival. Agliana Italy. Malmö Konsthall Sweden. Shorts! Moving Picture Gallery, Amsterdam, Netherlands. Uusi Kino YLE TV Channel 1 Finland. View festival Helsinki. ARTE international TV channel Germany and Switzerland.

2002 Les Boréales festival. Caen, France. Nordic Glory Film Festival. Jyväskylä, Finland. Muu Gallery, Helsinki, Finland.

Lectures (selection)

2010 'Les Halles' Laboratoires d'Aubervilliers, Paris, France. 'Negocier les utopies' (Negotiating utopies) CAUE du Nord Architecture Centre, Lille, France.

2010 Helsinki Fine Arts Academy, Helsinki, Finland.

2009 'Ce qu'il reste à voir' (What is left to see) lecture and film projections in Cent Quatre, Paris, France.

2007 How do you say Friendship? A case study of the meaning of the word. Tallinn project. Ars Baltica seminar. Pori Art Museum, Pori, Finland, and NGBK, Berlin, Germany (2008).

2007 Presentation of Tallinn film project. Tallinn Art Academy, Architecture and Urban studies department. Tallinn, Estonia.

2006 Brisbane University, Brisbane, Australia

2005 'A Monument for the Invisible' presentation in seminar coinciding with Peripheral Visions screening series. Cork, Ireland.

Works in Collections

Museum of Contemporary Art Kiasma, Finnish National Gallery.

Helsinki City Art Museum.

Finnish State Art Collection.

KUMU Estonian Art Museum.

MAK Museum of Applied Art, Vienna, Austria.

Residencies

- 2003 Helsinki Fine Arts Academy Studio. Berlin, Germany.
- 2005 Cité International des Arts. Paris, France.
- 2006 FACT Media Centre, Liverpool, UK & El Basílico, Buenos Aires, Argentina.
- 2007 GastAtelier, Stadt Frankfurt Am Main, Germany.
- 2008 Récollets & Cité International des Arts. Paris, France.
- 2009 104. Paris, France.
- 2010 HIAP, Helsinki, Finland.

Competitions

- 2008 Fairplay Lugano.
- 2007 Prix International d'Art Contemporain Fondation Prince Pierre.
- 2003/2005 ZKM Internationaler Medienkunstpreis competition Karlsruhe Germany.

Articles and press reviews

'Tavallinen päivä Pariisissa' Timo Valjakka, Helsingin Sanomat 11.11.2010. 'Flipperin pyörteessä' Saara Hacklin, Mustekala.net 11/2010. 'Artiste en résidence, Anu Pennanen à Paris' Nathalie Poisson-Cogez, Les Nouvelles d'Archimède #54/2010. 'Political Refractions: Cities, Societies, and Spectacles in the Work of Anu Pennanen' Lolita Jablonskiene, Frameworks Magazine #8 '4 th Ars Baltica Triennial' Simon Rees, Frieze #111 'Baltic Round Up.' Bill Kouwenhoven. Afterimage 2/2007. 'Med blindkåp in Nokialand' Cecilie Hoegsbro Ostergaard, Paletten #266 4/2006 'Hengailen' Otso Kantokorpi, Taide 04/06 'Liverpoolilaiset puhuvat taloista vakavissaan' Riitta Siekkinen, Kaleva 11.11.2006. 'Henkilökohtainen kohtaa historian' Anu Uimonen, Helsingin Sanomat 29.9.2006. 'Haluatko kulkea seinän läpi' Timo Valjakka, Helsingin Sanomat 28.6.2006. "Sinivalkoiset siivet Helsingin yllä" Anne Rouhiainen, Helsingin Sanomat 17.9.2005. "Tirkistelyjä ja nyrjähdyskiä" Jukka Yli-Lassila, Helsingin Sanomat, 3.5.2005. "La città del vuoto" Marcello Carriero, Exhibart on paper Italy January 2005. "Manifesta 5: turning inward" Susan Snodgrass, Art in America, December 2004. "Manifesta –et après" Revista, France September 2004. Manifesta 5: Review from Spain, Neus Miró, Frameworks Finnish Art magazine 2/2004 "Sentimental in San Sebastián" Marco Scotini, Flash Art International July-September 2004. "Manifesta review" Thomas Wulffen, Kunstforum, Germany July-August 2004. "Momentum" Tema Celeste, Italy March-April 2004. "Ik zie zoals jij door je neus ziet" Hanne Hagenaars, Mister Motley, Netherlands 5/2004. "A Monument for the Invisible" Cecilie Hoegsbro Ostergaard, Frameworks Finnish Art magazine 1/2004 "Olemassaoloa määrittämässä -nuoret taitelijat etsivät paikkaansa" Anne Rouhiainen, Helsingin Sanomat (Finland) 5.6.2003 "Maija Bläfield, Anu Pennanen, Henri Tani" Time Out London (UK) 28. May 2003.

